

# MORNING CONFERENCE

408 room - 4rd floor

**9am** - Welcome coffee

**9.30am** - Opening by Réjane Vallée, Director of the Faculty of Human and Social Sciences

**9.45-11am** - Presentations by researchers and students from Ajou Université of training in visual and filmic sociology, the research structure and presentation of works

- Introduction of research and teaching areas by faculty members: Han Sang Kim, Ji-Hae Kang, Jae Yeon Park, and Hyunseo Yi (10' per each)
- Student presentation : « How do webtoons travel ? A study of official subtitles and fansubs of Korean webtoons » by Jee Hyun Seo and Sang A Park

**11-11.15am** – Coffee Break and Poster presentations by South Korean students :

- « A case study of an AI chatbot changing the paradigm of the museum experience : Actor-Networks Theory in Museums » by Eunhee Kim
- « Digital and Traditional Literacy Formation in Korean Millennial Parents' Intensive Parenting » by Jung Hwan Kim
- « Domestic Research Trends on the Utilization of the Metaverse in Museums » by Yubin Lee.

**11.15-12.30** – Location : **Screening room - 3rd floor** - Presentations by researchers and students from the University of Évry Paris-Saclay

- Introduction of training in visual and filmic sociology, researches in the Centre Pierre Naville by Réjane Vallée, Christine Louveau and Joyce Sebag
- Screening of short films by the University of Evry (with english subtitles) :
  - *Cadences* by Alexandra Tilman
  - *Statues also speak* by Joyce Sebag and Jean-Pierre Durand
  - *Rêve qui peut* by Ghanwa Rana

## LUNCH

**12.45pm - 2pm - Room 301**

With further poster presentations by Ajou students

## AFTERNOON

**Meeting on the cooperation programme - Room 408**  
[visioconference with Genoa University]

**2-2.45pm** - Presentation of the cooperation programme (with students)

**2.45-4pm** - Discussion Points for Double Degree Program Collaboration (academics only). See Appendix

**4-5pm** - Meeting between researchers and the President of the University of Evry and his team

# APPENDIX

## Discussion Points for Double Degree Program Collaboration

### **1. Program Structure and Curriculum Design**

- Alignment of academic goals, course offerings, and degree requirements between both universities.
- Identification of core courses and electives. - Flexibility in course selection for students.

### **2. Credit Transfer and Academic Recognition**

- Equivalence of credits and recognition of coursework completed at both institutions.
- Protocols for resolving discrepancies in grading systems.

### **3. Duration of Study**

- Standard timeframes for completing the double degree.

### **4. Tuition Fees, Scholarships, and Financial Aid**

- Structure of tuition payments for participating students.
- Availability of scholarships or financial support programs.

### **5. Faculty Support for Students**

- Development of an academic advisory framework for students.
- Opportunities for joint faculty exchanges, guest lectures, and summer schools.

### **6. Student Support Services**

- Opportunities for internships and co-curricular activities.
- Logistics of student exchange, including housing.
- Orientation and ongoing support for international students.

### **7. Operation of hybrid classes**

**8. Université Paris-Saclay's plans concerning operating a separate graduate program that uses English as a medium of instruction**